



Wu Junyong (China)

Knap o Howar Arts Prize 2011 issued by people of Papay Cloud's nightmare
Animation 2010, 8'30

Wu Junyong is using an ancient technique of shadow theatre and digital manipulation creates surreal, Bosch-like landscape of unfolding stories watched from far away watch tower through binoculars lenses



Chiara Ambrosio (London)

APRES MOI LE DELUGE
2010, 5'

an exploration into ideas of memory, loss and illusion: attempt to translate the intricate and erratic language (and logic) of dreams into moving images and narrative.



German Britch (Argentina)

Blue Cryptic
2010, 0'44"



German Britch (Argentina)

Window and Wind
2010, 1'04"

The idea is after the image, if it did the opposite, it would be a builder of allegories.
Any description which makes about the videos, it would be misleading, because with the image, each video is representing itself.



Thomas Rummelhoff (Norway)

BRAIN BOX
2010, 8'18"

Brainbox is a video incorporating live action and animation, creating a string of scenes in which the spectator encounters various characters and events in haunting spaces. The juxtaposition of ambiguous scenes intends to trigger a creative thought process, encouraging the spectator to interpret and elaborate on the narrative.



Zoe Walker & Neil Bromwich (London)

Dancing Border - Searching for a Change of Consciousness part One

digital video, single screen version, 2010, 8'00"

Working in response to the context of Berwick-upon-Tweed, Northumberland specifically its dark history of Battle, conflict, Siege and Defence. Artists and dancers have joined with the public to re-embody these contested lands with new histories of openness and procreation. The film also alludes to a kind of futuristic ritual with pollination at the focus of human survival.



Tom Løberg (Norway)

body.move
video installation

DVD A: 6 min 46 sec. DVD B: 6 min 7 sec.

DVD A and DVD B are set up for loop playing. The DVDs have different lengths, and the action of the two films are not ment to match but to shift throughout the screening.

"body.move" is based on the video taped performances of the 1960 – and 70s, not done in front of an audience, but for the camera in a studio, where so many early video works were conceived.



Genetic Moo (London)

Mother

ever changing video (non interactive variation), 2009, ∞'

Mother presents a swirling mass of ever-changing entrails. It consists of closeups of body parts and also animal, sealife and plant material. Mother is contemplative work. It works best projected large onto the floor

PAPAY GYRO NIGHTS 2011



1ST INTERNATIONAL CONTEMPORARY ART FESTIVAL PAPAY, ORKNEY

VIDEO SELECTION FROM PAPAY GYRO NIGHTS 2011

PAPAY GYRO NIGHTS ART FESTIVAL is an international contemporary art festival (experimental film and video art in connection with visual art, music and architecture) holding place in unique settings of extreme remoteness of the island Papa Westray (aka Papay, or Papey in Meiri), and in the time of extreme winter weather conditions

The idea of the festival has originated from the ancient Papay tradition of The Night of The Gyros (or Gryla, or Grylur as its know in other Nordic countries), which till the beginning of 20s century was celebrated on the island in the first full moon of February.

Against as reconstructing what is gone and almost forgotten, the Festival is a reflection on the folktale, the island's landscape and heritage as well as interpretation of tradition and ritual through new developments in art, music and architecture.

Festival as a Research lab and the place for a discussion about interaction between new media, ideas in relation to tradition and ritual



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